SONGS BY GUY D'HARDELOT

INVOCATION
With Violin or 'Cello and Harp ad lib. Mezzo-Soprano

A VOUS! To Thee
Soprano in D♭. Mezzo-Soprano in B♭.

LA CHANSON DE MA MIE. The Song of my Darling
Soprano in E♭. Mezzo-Soprano in C.

SOUS LES BRANCHES. Beneath the Branches
With Violin or 'Cello. Mezzo-Soprano.

LA VALSE DES LIBELLULES. Dance of the Dragon-flies
Soprano in D. Mezzo-Soprano in C. Alto in B♭.

SANS TOI. Without Thee
Soprano in B♭. Mezzo in A♭. Alto in G.

NUIT D'ÉTÉ. Summer Night
Soprano in C. Mezzo-Soprano in A♭.

AVEC TOI! With Thee!
Soprano in D♭. Mezzo-Soprano in B♭.

LA FERMIÈRE. The Farmer's Daughter
Mezzo-Soprano in E. Alto in D♭.

THE BEE'S COURTSHIP
Soprano in B♭. Mezzo-Soprano in G.

LA NUIT AU BOIS. Night in the Wood
Duet for Mezzo-Soprano and Tenor.

VOS YEUX Your Eyes
Soprano or Tenor

TRISTESSE. Sadness
Soprano in F. Mezzo-Soprano in E♭.

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G. SCHIRMER.

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This composition, Price, 50 cents, in U. S. A.

Sans Toi.

Victor Hugo.

Without Thee.

English version by Mrs. A. F. Fargus.

Guy d'Hardelot.

Medium Voice.

Andante con moto.

Voice.

Piano.

sempre legato, pesante e molto sostenuto

mf

ben legato

mf

De quoi puis-je a-voir en-vi-e, De quoi puis-je a-voir ef-froi?
What could my soul be long-ing, And what could it dread, or fear?

f

p

Que fe-rai-je de la vi-e, Si tu n'es plus près de moi?
What could I make of life, Love, If thou wert no long-er near?

f

p

Que veux-tu que je de-vien-ne, Si je n'entends plus ton pas?
If thy step I heard no long-er, What for me could then be well?

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agitato cresc. *f*

Est - ce ta vie ou la mien - ne Qui s'en va? Je ne sais pas.
Thy life would it be, or my life, That were o'er? I cannot tell!

agitato *cresc.* *f*

ff con passione *rit.* *molto rall.*

Qui s'en va? Je ne sais pas.
That were o'er? I can - not tell!

ff *dim.* *rit.* *p molto rall.*

a tempo

Tu por - tes dans la lu - miè - re, Tu por - tes dans les buis -
Thou dost bear in - to the sun - light, Thou for whom my whole soul

a tempo

sons, Sur une ai - le ma pri - è - re, Et sur
longs, On one pin - ion all my prayers, On the

ff *p*

cresc. *f* *p*

f *mf*

l'au - tre mes chan - sons, { Sur une ai - le } ma pri -
oth - er, all my songs, { On one pin - ion } all my

the other my songs, my prayer

f *p*

Ped. Ped. Ped. Ped.

p *rit.*

è - re, Et sur l'au - tre mes chan - sons.
prayers, On the oth - er, all my songs.

And on the other my songs.

rit. *con grazia*

Ped. Ped. Ped. Ped.

a tempo *p*

De quoi puis - je a-voir en - vi - e, De quoi puis - je a-voir ef -
For what could my soul be long - ing, And what could it dread, or

For what may I have wished, For what may I have dreaded

ben legato

p a tempo

Ped. *simile*

agitato *p a tempo*

froi? Que fe-rai - je de la vi - e, Si tu n'es plus près de
fear? What could I make of life, Love, If thou wert no long-er

What shall make I of the life If you are no longer near to

agitato *p a tempo*

moi? Que fe - rai - je seul, fa - rou - che, Sans toi du jour et des
near? What could I do, wild and lone - ly, With-out thee, with crystal

cieux? De mes bai - sers sans ta bou - che, Et de mes
skies? With my kiss - es, for thee on - ly, And with my

agitato *con passione* *ff* *cresc.*

pleurs sans tes yeux? Et de mes pleurs
tears, with - out thine eyes? And with my tears,

poco rit. *con dolore* *p*

sans tes yeux?
with - out thine eyes?

rall. *p* *morendo* *una corda* *pp*

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COX, R., Garden Gossips. High, Low
CURRAN, P. G., Nocturne. High, Med., Low
To Eostra (Spring Song). High, Low
DOBSON, T., Cargoes. High or Med., Low
DODGE, M. H. & J. W., 'Tis Springtime. High, Low
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HAGEMAN, R., Animal Crackers. High, Low
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HUERTER, C., To-Day. High, Low
LEONI, F., Tally-Ho! High or Med., Low
MANA-ZUCCA, Ah, Love! Will You Remember? High, Low
O'HARA, G., The Unknown Soldier. High, Low
OLMSTEAD, C., Starlight. High, Low
RASBACH, O., Trees. High, Med., Med., Low
ROGERS, J. H., The Last Song. High, Med., Low
Love's on the Highroad. High, Low
SPEAKS, O., A Song of Gladness. High, Low
Star-Eyes. High, Med., Low
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WARE, H., Joy of the Morning. High, Low
Sunlight (Waltz-song). High, Medium
WOODMAN, R. H., Sundown. High, Low
WORTH, A., The Time of Violets. High, Low

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